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Bates



Student

Vol. LXXXVIII, No. 14

BATES COLLEGE, LEWISTON, MAINE, JANUARY 26, 1962

By Subscription

Coralie Shaw Reigns At '62 Carnival

Students Work On Events For Busy Carnival

The Outing Club's Winter Carnival is the result of several months' planning by numerous committees. In charge of the whole weekend this year are Carol Williams '62 and Scott Wilkins '64, who hold the title "Carnival Directors." Working under Miss Williams and Wilkins are various committees made up of members of the Outing Club Council.

The committee in charge of Opening Night program and ceremonies is headed by Paul Burnham '62. The members include Cliff Baker '64 and Linda Rolfe '64.

Entertainment Committee

Planning the entertainment for the entire weekend are Gray Thompson '62 and Linda Corkum '64. For the Saturday Night Dance Committee Douglas Smith '63 and Holly Milius '63 are serving as co-chairmen. The rest of the Dance Committee includes: Paul Ketchum '64, Nancy Levin '63, and Tom Brown '63. Miss Milius is also in charge of tonight's talent show.

Lee Pollack '64 and Gretchen Ziegler '64 are co-chairmen in charge of the Friday outing. Mike MacDonald '62 and Al Pethick '64 planned and organized the hockey game to take place tomorrow morning.

Pixie Norlander '62 and Genie Wise '63 are co-chairmen of the "Courtesies" committee with Kay Belcher '62 as a member of that committee.

Plan Refreshments

The Refreshment Committee is headed by co-chairmen Neale Schuman '63 and Carroll Goodlatte '62. Members include Judy Bradshaw '63 and Nancy Conway '64. Lou Winkler '63 is in charge of dormitory competition.

Outing Club President Carl Ketchum '62 is a committee of one, planning and arranging for the Queen and her Court. Carnival Publicity has been managed by Marion Schanz '63 and Scott Bradley '62, co-chairmen. Their committee includes John Bart '64, Cindy Vining '63 and Eunice Jan-son '64.

Grades

By faculty vote, instructors are not permitted to give out grades, either examination or semester. The Registrar's Office, source of all reports, plans to have grades available to students after February 6.



1962 Carnival Queen

CARNIVAL PROGRAM

Friday, January 26

7:00- 6:00	Outing	Mt. Abram, Sugarloaf
8:00-11:00	Student Talent Show	Little Theater
11:15-12:45	Open House	Chase Hall

Saturday, January 27

10:00-12:00	Hockey Game	Lake Andrews
	Snow Sculptures	
2:00- 5:00	Oscar Brand, Folksinger	Alumni Gymnasium
8:00-11:45	Blue Snow, semi-formal	Alumni Gymnasium
11:30-12:45	Open House	Women's Union

Sunday, January 28

2:00- 5:00	Jack Washington, Folksinger	Chase Hall
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Library Committee Brings Investigation To A Close

By SANDY PROHL '64

For the past few years at Bates many students have been dissatisfied with the library hours. This fall the Men's and Women's Student Governments set up an intergovernmental committee to investigate the situation. The committee is now drawing up the final report and hopes to present it to the Student Government during the first weeks of the second semester.

The first function of the committee was to construct and pass out a survey among the students. The survey proposed additional times for the library to be open, requesting that the students check their preference and make any comments on these proposed changes. Of the questionnaires returned, 50% indicated the hours of 10:00-11:00 p. m. as first choice. The second most popular time were the hours of 5:30-7:00 p. m.

Send Letters

Next the committee sent out letters to thirty of the top schools in the United States requesting information on their library and study facilities. The purpose of this was to see how the facilities of these colleges compare with those of Bates.

The committee has also sent out a questionnaire to the faculty asking their opinions on the matter in addition to personally interviewing several faculty members.

To conclude the survey, the committee would like to include letters from interested students stating any opinions or feelings that they might have pro or con on the subject of additional library hours. Many students have spoken to committee members or student Government and Council members conveying their interest. The committee would really appreciate their writing letters indicating this interest. Please address all letters to The Intergovernmental Library Committee and give them to Sandy Prohl, Box 422.

Phillips, Jacques At Ceremony; Ice Show Is Special Attraction

Coralie Shaw was crowned Carnival Queen Thursday evening, January 25, by President of the College Charles F. Phillips at the initial ceremonies of **Blue Snow**.

At 4 that afternoon, Governor John Reed lit a torch in Augusta which was carried in relays by ten runners until it reached Lake Andrews where a freshman runner ignited the eternal flame, thereby officially opening the 1962 Winter Carnival.

After her coronation, Queen Coralie was presented with the key to the city of Lewiston by Mayor Emile Jacques. Then the Outing Club presented an ice show under the direction of Karen Brown '65. The show, following the Carnival theme and entitled "The Marriage of Paul Bunyan," was written, produced, and directed by Miss Brown.

Lists Cast

The cast included Mike MacDonald '62 as Paul, E. Ward Thomas '63 as Murphy, and Martha Flynn '65 as Witch of the Woods. Bridesmaids were Genie Wise '63 and Susan Huisramp '65. Others in the cast included

Lorraine Otto '62, Jean Dawson '63, Susan Jennings '65, Marcia Holt '62, Carol Young '62, Peggy Grimmusen '65, Susan Jones '63, Stuart Field '64, Leonard Swezey '63, Russell Grant '63, Brad Wyman '65, Al Pethick '64, John Lund '65, John Curtiss '63, Basil Richardson '65, and Chuck Bailey '65.

The bride was to have been skated by Karen Brown, but due to her injury the part was taken by "Leona" Swezey.

After the ice show, a square dance was held in the Gym with Howie Davison calling. Closing the evening's activities was an open house in Chase Hall.

The Queen was chosen by the senior men who elected the court simultaneously. On the Queen's Court which will preside over the Carnival dance, **Blue Snow**, are Sara Ault, Sally Bernard, Sally Marshall, Carol Smith, Lyn Webber, and Carol Williams.

Phillips Returns From Far East; Served Army As Civilian Aide

President and Mrs. Charles F. Phillips returned to the Bates campus Tuesday night from a trip to Asia and Australia where Dr. Phillips spent a three month sabbatical studying economic and political conditions.

The Phillipses returned to this country via Honolulu, after having visited Alaska, Japan, Formosa, Hong Kong, the Philippine Republic, Vietnam, Thailand, Singapore, Australia, and New

Zealand. In Tokyo, Japan, and in Hawaii, Dr. and Mrs. Phillips attended meetings of Bates Alumni Clubs. They also brought greetings from the college to other Bates alumni living in the countries of the Far East.

In his capacity as Civilian Aide to the Secretary of the Army, Dr. Phillips visited United States military bases throughout the Pacific area.



Winter Carnival co-chairmen Carol Williams '62 and Scott Wilkins '64 discuss final plans for this week-end's festivities as they overlook the ice on Lake Andrews where Carnival was officially opened last night.

Editorials

Federal Aid To Colleges

[Editor's note: The following article is reprinted from the United States National Student Association report on Federal aid to colleges and universities.]

The pressures of steadily increasing enrollments at colleges and universities requires a corresponding expansion in classrooms, library space, laboratories, and other academic facilities, even if we are only to maintain present academic standards. In addition, steadily increasing costs and the desire to improve present facilities and salaries places an even greater financial burden on our colleges and universities. As a result tuition charges can be expected to continue to rise.

In spite of increasing scholarship and loan funds for students, 150,000 of our most talented high school graduates do not continue their education each year, because of lack of funds or motivation, a situation complicated by rising tuition charges.

A bill (S. 1241) and H.R. 7215) designed to help alleviate these problems is presently before committees of both houses of Congress and may be acted upon this year. This bill would authorize (a) matching grants and long-term, low-interest loans for the construction, rehabilitation and expansion of academic facilities (to be administered by state commissions), and (b) grants to institutions for scholarship programs (to be administered by the cooperating administration).

USNSA Declaration

The United States National Student Association firmly believes that the Federal Government should aid institutions of higher education, not only for the defense of our society against external enemies, but more significantly, for the internal maintenance of our individual members of our society.

In providing aid to higher education, the Federal Government should make available grants and loans for the construction, rehabilitation and expansion of academic facilities, observing the following principles:

1. Aid should be made available to all accredited institutions which demonstrate need and which provide a plan for the distribution of such aid.
2. Aid should be distributed on the basis of need and enrollment.
3. Aid should not be provided for use in the construction of facilities which will be used primarily for sectarian instruction, or for religious worship.
4. Aid should not be made available to an institution of higher education which discriminates in its admission or housing policies on the basis of race, creed, color, religion, national origin or political belief.
5. Provisions should be made to insure that institutions receiving aid continue their efforts to obtain aid from non-governmental sources.

Grants to Individual Institutions

In order to provide assistance to qualified students who are unable for financial reasons to secure a college education, or to continue it, the Federal Government should establish a program of grants to individual institutions of higher education, to be used for scholarship and loan programs for students. Such aid to students should be awarded solely on the basis of intellectual ability and need demonstrated by the applicant; in a limited number of cases, grants might be designated for a specified field of study by the applicant. In all federally supported programs no persons should be denied the opportunity to scholarships and loans because of his race, religion, color, national origin or political beliefs.

USNSA strongly urges the passage of the proposed College Academic Facilities and Scholarship Act and expresses its hope that the United States Congress will, in that act and in future legislation, provide for federal assistance to higher education not only to improve national defense preparations, but also provide for the general welfare, and the improved operation of our democratic institutions.

Student Deplores Finals And Pacing Professors

Certain things are characteristic of all finals — things like professors, students, and blue books. But Bates finals are really unique.

First of all, finals at Bates are held in the gym, which smells like the inside of a wet sneaker. During the first exam in the winter, snow always avalanches off the roof with a crash, startling the uninitiated freshmen. It's cold, too, but those who complain about the sub-zero atmosphere need only wait until summer when it resembles a hothouse — a hothouse full of sweatshirts, that is.

Profs Pace

Bates professors all have squeaky shoes — and they pace up and down and up and down the aisles. And they look at you. And sometimes they even smile! Except when you need another blue book. Then you're invisible. They're in the back of the gym. Reading poetry?

This year certain members of the track team decided to form a choral society downstairs in the locker room during an exam period. The voices were very audible but the words were indistinct — fortunately, perhaps. But it might have been more interesting than writing an essay on the Enlightenment.

Bell Rings

Another interesting aspect of Bates exams is that shrill little bell that rings at frequent intervals, shattering the nerves and concentration of distraught students. No one seems to know why it rings. It certainly couldn't be a doorbell, and it doesn't sound like a telephone. Perhaps a more sadistic member of our faculty . . .

Now that exams are finally over, those creaky old wooden chairs with "1776" and "ugh" and

other witticisms scratched on the arms will be dragged back to Libby Forum. Crumpled nugget sheets and panic papers will be swept out of the lobby, and the rubber floor mats will be rolled up — until next semester, when the entire process will be repeated, with only slight variations such as bermudas instead of woolens, and sunburns instead of frostbites. But the professors will still grin, the desks will still wobble when you try to write, and, winter or summer, the person sitting behind you will always have a very audible cold.

Critic Enjoys "Fugitive" Finds Joey "Captivating"

By DAVID A. WILLIAMS '65

"Once upon a time, in New York City, there lived a boy named Joey. Joey was seven years old. One day he ran away from home 'cause he thought he killed his brother with an old gun. (His brother was really only fakin', like in the T.V. westerns.) Joey ran away to Coney Island. He stayed there for two days, and then his brother found him. Joey was glad his brother wasn't dead. Then Joey and his brother went back home."

This is the simple story — as Joey would have told it — of *The Little Fugitive*. And this last movie presentation of the Robinson Players was a masterful study in that little boys are made of, and a well photographed essay of a little bit of the lives of the people Joey met. **Is Best in Simplicity**

Its greatness was in its simplicity. There was little dialogue, the music was supplied by one harmonica, it was done in black

First Rehearsals Plan Music For Pop Concert

First rehearsal of the Choral Society for the Pop Concert will be Monday, January 29, at 6:30, the Chapel Choir, 7:45, and first rehearsal of the Band will be Thursday, February 1, at 7:45, in the Gannett Room.

Singers interested in joining the Choral Society for the Pop Concert should see Professor Smith Monday, January 29, at 4 in the Gannett Room.

Those interested in joining the Band should meet Thursday, February 1, at 4 in the Gannett Room. The Pop Concert will be April 14.

and white, and its cast was made of ordinary people just being themselves. Its lack of polish, its spontaneity, and its sincerity, all were wonderful.

Richard Andrusco played little Joey, and he was cute, funny, pitiful, and just plain captivating. His grief at his brother's supposed death, his joy on the pony rides, his mischievousness when collecting soda bottles for the deposit money — all were examples of how some things are better said without words. This "Little Fugitive" is the absolute essence of boyhood in the cutest way imaginable.

But perhaps the effect of this movie could best be seen in the faces of the co-eds that were watching it. Joey would grin one of his heart-melting grins and the co-eds would look at their dates with a gleam in their eye. "I'd like a dozen just like him." It was the best advertisement this movie could have.

Channel 10 To Present 'Hamlet' Production By Actor-Director Olivier

A special full-length version of Shakespeare's "Hamlet", produced by Sir Laurence Olivier, will be the feature presentation of WCBB, Channel 10, at 9:00 p.m. on Tuesday and Wednesday, January 30 and 31. Because of the length of the uncut production, WCBB will broadcast the program in two parts on the consecutive evenings.

As part of its service to Maine secondary schools and colleges, WCBB earlier this month broadcast a series of four programs devoted to a discussion of this play, during the in-school daytime hours, in cooperation with the Maine State Department of Education.

Simmons Plays Ophelia

With that background to the play, students will now be given the opportunity to view this production, also through the cooperation of the State Department of Education, as part of their assigned studies. It is being scheduled for evening hours, however, so the general viewers may also enjoy the two-part program.

"Hamlet" features Sir Laurence Olivier in the title role with Miss Jean Simmons as Ophelia.

Calendar

Saturday, January 27
Track Meet away (Milrose)
Sunday, January 28
Carnival Events
Monday, January 29
Second Semester begins
No Cut Day
Seniors attending Cultural Her-

itage Mass Lecture, Junior attending Cultural Heritage Sections
Tuesday, January 30
No Cut Day
Saturday, February 3
Track Meet home (BC)
Movie, Little Theater, 7 p.m. and 9 p.m., "The Chaplin Festival"

LITTLE MAN ON CAMPUS



"I SAID, DON'T WORRY TOO MUCH ABOUT FLUNKING—(HURRY IT UP, KID)—WHEN IT GETS TO THAT POINT WE'LL WORK SOMETHING OUT."

Bates Student



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Rabin Presents Violin Concert At High School

By DAVID A. WILLIAMS '65

This program did not begin with startling brilliance; rather, it began with a warm-up piece as it were, *Romance in F major* by Beethoven. But following that came Furé's *Sonata in A*, and with it one's conviction that this man, Michael Rabin, is one of the world's greatest violinists.

Furé's composition is one of ever changing tones; first richness then glitter, first open emotion then quiet introspection. And it owed its real success to Rabin's playing, for such a piece is easily bland and lifeless in the hands of a lesser talent. As it has been in his other performances, the *Sonata in A* was the highlight of an evening of exceptional quality.

The remainder of this, the Community Concert Association's January 11 program, included the dreamy *Poeme* by Chausson; a somber *Nocturne in C-sharp minor* by Chopin-Milstein; *Banjo and Fiddle*, a folk style change of pace; the searching and melancholy *Nigun* by Bloch; and finally a *Spanish Dance* by Sarasate, full of characteristic Spanish beauty and flare. Called back for two encores, Rabin closed the program with Kreisler's *Caprice Viennois*, and *Waltz* by Britten.

Michael Rabin was born in New York City in 1936. He studied violin under Ivan Galamain from the age of six, and made his concert debut at fourteen, with the New York Philharmonic. He is now, at twenty-five, the most traveled concert violinist, and has been hailed the world over for the talent he displayed so wonderfully in this concert.

He is fortunate in having Mitchell Andrews as his accompanist. The piano collaboration was superb, always properly subordinated, and never out of step with the violin. Mr. Andrews was a major factor in the evening's success.

The program was, then, one of unqualified excellence. We have seen only the beginning of a career that should take Michael Rabin to world acclaim as the best in his field. He is already a great violinist, but he is surely headed for even greater heights.

The Carnival Court Of 1962

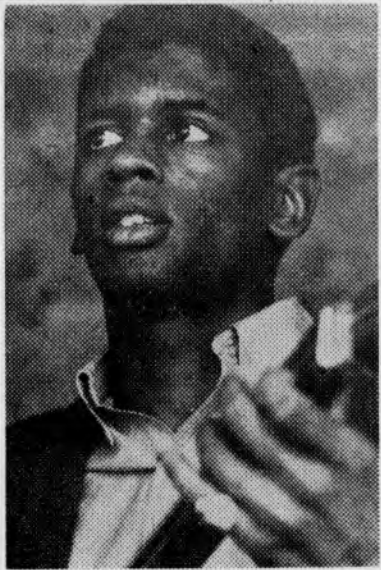


The Queen and members of her court are (l-r) Carol Williams, Lyn Webber, Coralie Shaw, Sally Marshall, Sally Bernard, Carol Smith, and Sara Ault.

"Blue Snow" Features Folksongs From Two Popular Entertainers



Oscar Brand



Jackie Washington

J. Washington, Brand Perform

Two folksingers will be featured Saturday and Sunday as part of the major events of Winter Carnival 1962. From 2:00-5:00 Saturday afternoon in the Alumni Gymnasium, Oscar Brand will entertain.

Cited by the Army for his work as Section Chief of a Psychology Unit during World War II, Brand became Coordinator of Folkmusic for New York City's Municipal Radio Station in 1945. His name is to be found among the credits on forty-five films, for which he has garnered honors at the Venice and Edinburgh Festivals, and has received Golden Reel, Valley Forge, and Scholastic Awards.

Works on Musical

He scripted CBS-TV's "The Gold Rush" for Agnes De Mille and Revlon, the ballad-narration for Remington's "Bay At The Moon," TV commercials for Bardahl Oil, and over fifty scripts for the National Lutheran Council. B.M.I. has teamed Brand with Paul Nassau and they are currently working on lyrics and music for two Broadway musicals.

In the literary field, his "Singing Holidays" met with critical enthusiasm as did "Western Guitar" and "Bawdy Songs." He is currently writing a survey of music, "The Balladmongers." Brand has performed as singer-guitarist on many of TV's top-rated shows, as an actor on many others, and as soloist for Oldsmobile, Ipana, Cheerios and other TV commercials.

Oscar Brand's many appearances throughout the nation have earned him praise from the *New York Times* as "one of America's best folksingers."

Sunday afternoon from 2:00-5:00 Jackie Washington will perform in Chase Hall to conclude the Bates Outing Club's 1962 Winter Carnival.

Guidance

The Guidance and Placement Office has application forms and brochures about summer work programs in the United States for undergraduate students interested in social work as a career. If you are interested in a specific region in which to work, they have listings of the people to contact.

The Tobe-Coburn School for Fashion Careers in New York City has announced the availability of four full-tuition Fashion Fellowships to senior women. The tuition is for a one year course and is directed toward the encouragement of students to enter in the fashion field. Ten full weeks of paid work in New York stores and other fashion organizations provide on the job experience. Registration closes on January 29, 1962. Application blanks may be obtained from Fashion Fellowship Secretary, 851 Madison Avenue, New York 21, New York.

New York State announces its Profession Careers Test Number 2220, to be held on March 10, 1962 with starting salaries up to \$5620. New York State residence is not required.

The Social Work Careers Program announces its 1962 summer social work project in Massachusetts. Students are employed for 6 to 10 weeks with salaries averaging \$45 to \$50 per week. For further information consult the guidance office.

Air Waves

By BOB LIVINGSTONE '63

"Citizens' Council Forum . . . the American viewpoint with a Southern accent, presented by the Citizens' Councils of America on behalf of the affiliated state organizations throughout the South."

(TWO CHORUSES "DIXIE")

"The Citizens' Councils are dedicated to states' rights and racial integrity, to individual liberty and race relations based on common sense, not on the power politics of left-wing pressure groups."

"The Citizens' Councils are primarily a means of mobilizing public opinion. Informed people will not surrender their freedom . . ."

Is Controversial

And so begins one of the most interesting programs on WRJR. This series, to be heard each week, is definitely controversial. The opinions voiced will be some that are rarely heard in the North, and we are fortunate to obtain the tapes.

From the press release from the Forum: "Events leading up to Major General Edwin A. Walker's resignation from the Army have been making national headlines recently. . . . On this special program, you'll hear General Walker's story in his own words. He'll tell you about his efforts to inform his troops of the dangers of Communism . . . and he'll describe the circumstances leading up to his . . . resignation. . . ."

This program will be presented on WRJR's College Classroom on Sunday, January 28th, at 10:05.

It is a program you should not miss. Remember that the opinions expressed are not necessarily those of the WRJR staff or of Bates College Faculty, Administration, or students.

Channel 10 Program Schedule

Monday, January 29

- AM
- 9:30 What's New
- 10:00 Music Theater
- 10:15 Musical Interlude
- 10:30 New Biology
- PM
- 5:30 New Biology
- 6:00 What's New
- 6:30 Louis Lyons and the News
- 6:45 Backgrounds
- 7:00 Television International "The Quiet War"
- 8:00 Songs Out of the South
- 8:30 The Western Way—"The Futile Epic—the Indian Wars"
- 9:00 Europe Without Frontiers
- 9:30 I've Been Reading

Tuesday, January 30

- 9:30 What's New
- 10:00 Musical Interlude
- 10:15 Wonders of Science
- 10:30 New Biology
- 11:00 Musical Interlude
- 11:15 Music Theater
- 5:30 New Biology
- 6:00 What's New
- 6:30 Louis Lyons and the News
- 7:00 Elliot Norton Reviews
- 7:30 Religions of Man—"The Social Teachings of Islam"
- 8:00 Homemaker's World—"Little Things Mean a

- Lot"
- 8:15 Today's Farm — Meat Carving
- 8:30 Performance — Edith Stearns, pianist from the New England Conservatory of Music
- 9:00 Sir Laurence Olivier's presentation of "Hamlet" — Part I

Wednesday, January 31

- 9:30 What's New
- 10:00 Music Theater
- 10:15 Exploring Nature
- 10:45 New Biology
- 5:30 New Biology
- 6:00 What's New
- 6:30 Louis Lyons and the News
- 6:45 Backgrounds
- 7:00 Presidential Press Conference (when held) or College News Conference
- 7:30 Arms Control
- 8:00 Spotlight on Opera — "Italian Realism"
- 8:30 Language and Linguistics
- 9:00 "Hamlet" — Part II

Thursday, February 1

- 9:30 What's New
- 10:00 Developmental Reading
- 10:30 New Biology
- 11:00 Musical Interlude
- 11:15 Music Theater
- 5:30 New Biology

EMPIRE NOW PLAYING THRU SAT., FEB. 3rd

RODGERS & HAMMERSTEIN'S FLOWER DRUM SONG
A Universal International Picture
NANCY KWAN · JAMES SHIGETA
JUANITA HALL . . . and MIYOSHI UMEKI

Admission All Showings 90c
Coming, Wed.-Thu., Feb. 14-15
INGMAR BERGMAN'S "Wild Strawberries"

The Garnet Line

By AL MARDEN

Saturday afternoon Winter Carnival goers will be in for a treat as the track meet with Boston College is expected to be a corker. The garnet thinclads get the nod as meet favorites because of greater team depth, but the Eagles are expected to arrive with several outstanding individual performers. The grapevine has it that they have a 4:12 miler and a plus 58 foot hammer thrower. Also rumored is that the Beantowners have a sub-ten minute two miler. It will be interesting to see what Finn will do against some good competition. Thanks

It is with regret that I announce the retirement of my assistant editor, Jim Hall. Jim has been forced to leave school for monetary reasons. The assistant editor does much work with little glory. It is he who does much of the behind the scenes work, such as writing headlines, etc. Also it is he who can be counted on to do a good job on any story handed him. Jim has been my right hand man for the past year and will likely take over the editorship next year when he returns. The new assistant editor will be announced in the next issue.

Shortly before this between semester lay off the Bobcat hoopsters squeaked out their third victory of the year as they downed the Polar Bears 58-54. It was Paul Castolene's five points in the final two minutes of play that gave the Peckmen the State Series victory.

Swapping points all the way it was a layup by Thom Freeman with two seconds on the clock that gave the 'Cats a 29-28 half-time edge. Castolene and Carl "The Hustler" Rapp gave the

Slim Man fine rebounding aid.

Down a point with less than a minute to play, Castolene hit on a jumper from the key with half a minute to go. His final two foul conversions at the finish provided the insurance points.

Rapp, Pete Fisk and Castolene were Bates' second half scoring heroes, the first two bagging six each, and Castolene bagging his game total of nine.

Ed Callahan and Billy Cohen kept the Polar Bears up close all the way and led all scorers with 18 and 13 points respectively. Freeman was the high man for the 'Cats with 11.

Saturday night three Bates gridders will be honored at an All State Banquet at the Pilots Grill in Bangor. Paul Planchon, Red Vandersea, and Paul Castolene will be honored for their outstanding gridiron play which brought them positions on the Bangor Daily News All State team. Also honored at the banquet will be Skip Chappelle who has been named Athlete of the Year.

Hockey Thriller To Be Played On Puddle; Two Bears In Nets

By WEB HARRISON

Hockey is once again making its official annual appearance here during the Winter Carnival. This year's fray pits the men from Smith and Roger Bill vs. the ones from John Bertram and Parker.

The game will be played on Lake Andrews (our puddle) at 10 a.m. Saturday morning. It will

probably last a little more than an hour. In previous years the game has always been played at St. Dom's Arena but difficulties in finding some time when we could get permission to use the ice forced the switch to our own pond. Of course, there will be no boards around the ice but there is some snow, which will help to contain the puck somewhat. There will also be no lines on the ice itself but regulation goals have been provided. Several rows of bleacher seats have been set up so that the spectators can sit instead of standing around in the snow.

One of the feature attractions of the game will be the emergence of Don Welch in a new role, that of a hockey goalie (probably the most difficult position on the ice) but rumor has it that "Bear" has never skated before and is only going to guard the goal so that he won't have to move around. The other net will be guarded by freshman Teddy Davis, who is almost wide enough to hide the goal from opposing players. John Curtiss, for-

mer Williston Academy great will surely be sending some of his patented hard hit shots zooming into the nets. Also look for Lee Swezey, ex-New Hampton ace, to be putting a lot of pressure on the opposing goalie.

The probable run down of the teams is as follows, although they have not yet been made up for sure yet. Smith and Roger Bill: John Curtiss, Joe Tamburino, Bill Barnes, Stu Field, John Lund, Don Welch, Chuck Bailey, Steve Ritter, and Mike MacDonald. A lot of credit must be given to Mike, who has organized this game despite more than numerous difficulties. For J.B. and the Parkers we have: Jim Brown, Dave Olson, George Beebe, Russ Wagonfeld, Peter Haberland, Russ Grant, Robin Scofield, Ted Davis and Lee Swezey.

It promises to be a fine thriller packed game, filled with all the action which can be expected from a group of players who have never played together as a team and for that matter probably have not played hockey since last year.



Finn Wilhelmsen



"Tareyton's Dual Filter in duas partes divisa est!" says Ursus (Bear Foot) Sulla, popular Coliseum bear fighter. "We animal wrestlers fight tooth and claw to get to that first post-fight Tareyton," says Bear Foot. "De hoc smoke, Tareyton's one filter cigarette that really delivers de gustibus!"



DUAL FILTER
Tareyton

Product of The American Tobacco Company - "Tobacco is our middle name" © A.T.C.

A Gift To Your College Can Result In A Larger Income For Your Family

Our Experienced Trust Department will be glad to work with you and your attorney on the financial and trust aspects of the educational gift you have in mind.

Many a businessman is discovering these days — to his pleasant surprise — that a gift to his Alma Mater can bring definite future tax advantages to his wife and family.

DEPOSITORS
Trust Company
The Bank That Is Busy Building Maine
Main Office: Augusta, Maine